



# Tempe Public Art

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Design team artist:  
**Laurie Lundquist**  
*Blue Wave, 2009*

Painted steel

**Location:**  
Western Canal Multi-use Path  
along the Ken McDonald  
Golf Course

**Artist Website:**  
[www.LaurieLundquist.com](http://www.LaurieLundquist.com)

**Description:** *Blue Wave* is an undulating screen tunnel designed to feel light and airy for Western Canal Trail users who will be semi-enclosed for more than 1000 feet along the Ken McDonald Golf Course. In conjunction with the Western Canal Multi-use Path design team and engineers, the artist was commissioned to design structures for providing safe passage on segments of pathways along golf course fairways. *Blue Wave* is one public art component of the Western Canal Multi-use Path project, which also includes *Western Lights*, a series of illuminated pillars, located along the path at street crossings.

**Artist biography:** Laurie Lundquist is a public artist with a deep interest in natural systems and geography. She aspires to design places or circumstances that will trigger a sense of connection to our surroundings. Lundquist draws on specific observations, local memories and visible landmarks to underscore the identity of a given place. She received a certificate in Landscape Management from Penn State, a Bachelor of Fine Arts from the Maine College of Art and a Master of Fine Arts in Sculpture from Arizona State University in 1990. Lundquist often collaborates with architects, engineers and planners on the integration of art into the overall design of public projects.

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